

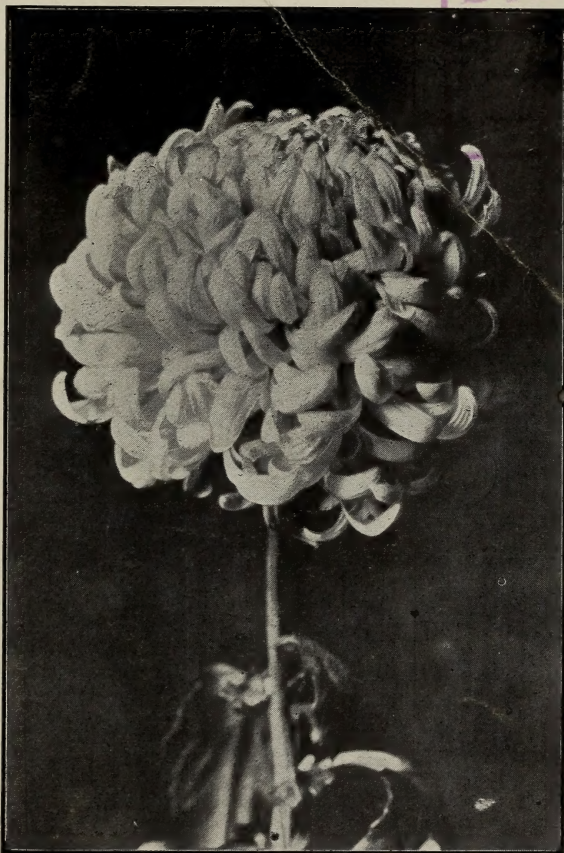
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Chrysanthemums

DESCRIPTIVE CATALOGUE OF THE
POMONA FLORAL NURSERIES



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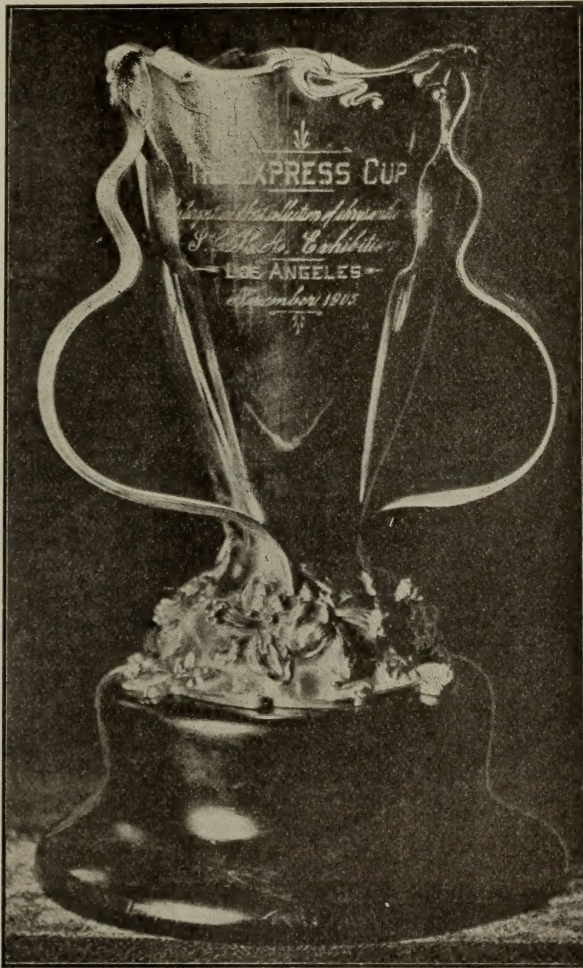
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CALIFORNIA GOLD

*Chrysanthemums, Carnations and Bedding
Plants, Our Specialty.*

CORNER OF
GREVILLEA AND PINE STREETS
NORTH POMONA, CAL.

WM. W. MARUGG, Proprietor



The above cut represents the silver cup presented by the Los Angeles Evening Express, and contains the following inscription—"For the largest and best collection of Chrysanthemums, S. C. H. A. exhibition, Los Angeles, November 1905." Awarded to Wm. W. Marugg.

TERMS OF SALE

PLEASE READ CAREFULLY BEFORE ORDERING

PRICES—The prices quoted are as low as consistent with first-class stock.

SIZE—We ship the same size plants to our customers that we plant out ourselves, fine, healthy plants in perfect growing condition, and as stocky as they grow; from 2½ inch pots.

ORDERS—Orders are filled as soon as possible, generally the same day received. We make no charge for packing, and take extra care in packing plants so that they will reach their destination in perfect condition.

SHIPPING—We ship all plants by express, unless otherwise instructed. For quick, safe and reasonable delivery we recommend this method. Where this is impracticable, we forward by mail post-paid.

WRITE PLAINLY—Write your order plainly, and be sure to sign your name and post office address.

C. O. D.—We do not ship C. O. D., unless 30 per cent of the amount be enclosed with the order.

To Our Friends and Patrons

In presenting our catalogue for 1906 we take this opportunity to thank the many kind friends we met at the Flower Show last fall, and all those whom we have met in a business way, for the kind treatment extended to us.

We were then urged to publish a list of the Chrysanthemums we grew, so that all who admired our exhibit, might have an opportunity to secure some of the varieties. This little list does not do justice to the stock we carry, as we were unable to list everything in the short time afforded us. We are in a position to secure for our customers any Chrysanthemum novelty listed by any other grower, at their prices. We desire to call attention to the fact that all our descriptions, as to size, color, form and time of bloom, are correct as they grow and bloom for us.

Chrysanthemum Culture

We are preparing a leaflet with full and concise directions for growing Chrysanthemums in California, so as to produce the largest and handsomest blooms. This little leaflet we are enclosing with every order of 50 cts. or over. It gives the precise methods of culture we use ourselves; giving the proper time to plant, the kind of soil to use, when to water the plants, when to pinch them back, when to fertilize, what fertilizers to use, how to make your own fertilizers, how to apply them, in what quantity, when to disbud, and, in fact, it answers all questions that will in any way affect the production of the largest and the finest blooms. There is no mode of culture published, that we know of, that applies to the growing of the Autumn Queen in California, and we feel that our little leaflet will fill a long felt want, as the conditions of growth here are entirely different from those of the East.

Price, unless otherwise noted—25c each; \$2.00 per dozen. Not less than 3 plants of one variety, at dozen rates.

CALIFORNIA GOLD—A valuable addition to the incurved yellow section. In color a soft, clear yellow variety that we believe to be superior to Major Bonnaffon in almost every way. The flower is almost absolutely round, and perfectly full to the center. With us, it is larger than Major Bonnaffon, perfecting finely finished flowers 6 to 7 inches in diameter. It grows slightly taller than Major Bonnaffon, and the foliage does not come up so close to the flower, unless taken on the terminal bud. Perfect flowers may be had from early planted stock, by October 25, and a succession of blooms from later plantings through November. We recommend this variety for commercial purposes, to all who have had trouble with Major Bonnaffon. **Price, 10c each; \$1.00 per dozen. Send for special price to growers for large quantities. (See cut on Cover.)**

ALLIANCE Enormous, incurving golden-yellow flowers, with a wonderful spread of petals, and great perfection of form. An excellent commercial and exhibition variety.

BRIGHTHURST. One of Nathan Smith's creations. The originator's description is as follows: "A beautiful irregularly reflexed Japanese of large size, with high built center. In color, a clear, soft rose-pink with silvery luster on the matured petals which loosely incurve at the tips. As a single-stem pot plant it rivals Merza, being a dwarf, robust grower with heavy foliage up to the flower." Equally valuable as a commercial or exhibition flower. Height 2½ feet. At its best November 5 to 10. Certificate C. S. A., also best pink American seedling at Philadelphia.

CHRYSANTHEMISTE MONTIGNY. An extremely large incurved flower of globular form and clear, deep yellow color; an improved Philadelphia, which it resembles in form and color, but is perfectly double, and as large again. Is probably a shade deeper than Philadelphia. Is in perfection November 5 and after.

CLEMENTINE TOUSET. A gigantic glistening early white, sometimes tinted pearl, characterized as the Early Chadwick. This variety is undoubtedly the most lasting sort in cultivation; has excellent stem, and foliage of the highest order. A very easy doer, and will produce a full per cent of perfect flowers. In perfection November 5 and later.

EMILY MILEHAM. One of the most beautiful white novelties. It is an immense Japanese incurved flower, perfectly double to the center; an exceedingly graceful and dainty bloom on a grand stem, with excellent foliage; drawf in growth. It is an ideal pot plant, and should be in every collection.

FIDELITY. May be termed an improved Alice Byron, from which it is a seedling. It inherited the pure white color and growth of that excellent variety, but is much larger, more artistic in form, and of finer substance; height 3 feet. A welcome addition to the commercial list. At its finest November 5 to 15.

FLORENCE PENFORD. A loosely built Japanese incurved variety of bronzy-yellow color, and lighter buff reverse. A dainty, tantalizing beauty, excellent for collections and exhibition purposes. A very large bloom, in perfection November 10 and later.

GEORGE PENFORD. Flowers of the greatest size, intense crimson-scarlet with golden reverse; a dwarf, sturdy grower with handsome foliage. A good keeper and excellent shipper. At its best November 1 and after.

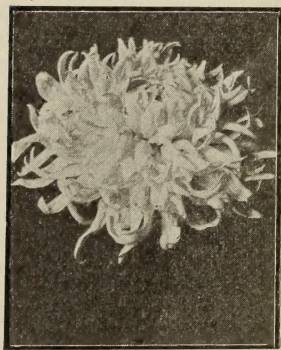
JENNIE NONIN. Probably the most perfectly finished chrysanthemum under cultivation. Scored 98 points, and won the Silver Cup at Chicago. For Thanksgiving Day sales and later, this variety has no equal. It is the queen of all commercial whites, is

a very large globular flower of Japanese reflexed form. At its best from November 25 to December 10, and even later. **Price. 50 cents each, \$5.00 per dozen.**

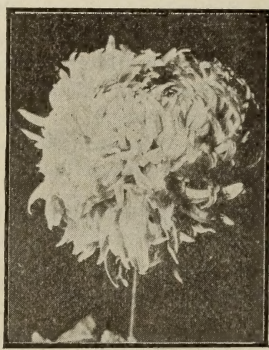
J. H. SILSBURY. A magnificent flower of brilliant light crimson, with glistening golden reverse. The extremely long petals hang down and curl up at the tips; petals broad, and show the colors to perfection. At its best November 10 and later.

KINKORA. One of Nathan Smith & Son's most excellent introductions. It is a seedling from T. Carrington. The flower is exceedingly double, and mauve-pink in color. The size is superior to any pink chrysanthemum we have ever seen. It seems to do better in size and color in California when planted early, than in the East. Is in perfection November 5 to 15. See cut below.

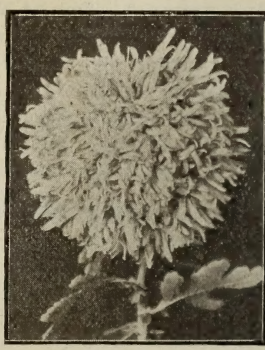
MERSTHAM RED. A handsome red Japanese, with broad recurving petals. An excellent grower and doer, and is classed among the best reds. November 1 to 10.



SILVER WEDDING



WM. DUCKHAM



KINKORA

MDLLE. ANNA DEBONO. A magnificent variety of reflexed, broad petaled, glistening white, with perfect deep 9 and 10 inch flowers that leave little to be desired. Is fine for commercial and exhibition purposes. Is at its best October 25 and after. Won Certificate. C. S. A.

MON JAPON. An unique chrysanthemum of exceptional merit, with very long and twisted florets, forming a dainty and artistic bloom of large size; color pure white. Received the highest honors from the French Chrysanthemum Society. November 10 and after. **Price, 50 cents each, \$5.00 per dozen.**

MRS. GEORGE FAIRBAIRN. A very handsome Australian variety of Japanese form, and of extremely large size; free in growth and bloom. Is a fine collection variety, and equally excellent for show purposes. November 1 and after finds it at its best.

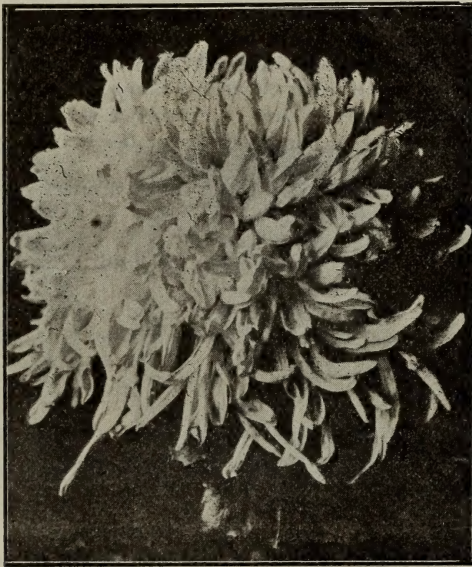
MRS. H. A. ALLEN. A very large, deep rosy-magenta flower, of loose, spreading habit, and full to the center. On account of its extreme size, it is especially valuable to the exhibitor. It is of easy culture, and should be largely grown by all who love a dainty and artistic flower. Under high culture, flowers frequently reach from 9 to 12 inches, both in diameter and depth. **Price, 25 cents each, \$2.50 per dozen.**

MRS. WM. DUCKHAM. Undoubtedly the best exhibition novelty of the 1905 introductions. Immense Japanese blooms, in color a brilliant yellow at maturity, a

little deeper than Cheltoni, and which it resembles in appearance; it has few equals as a shipper and keeper. Its dwarf, free growth will popularize it wherever grown. Winner of the C. S. A. Silver Cup; also in other winning collections at Boston. **Price, 50 cents each, \$5.00 per dozen.**

MUTUAL FRIEND. A gigantic, reflexed, pure white flower of great depth, and from 8 to 12 inches in diameter. An excellent variety for commercial and exhibition purposes. At its best about November 1.

NARA. A dull red variety that is especially valuable for single-stem and specimen pot culture, on account of its dwarf, robust habit, and beautiful foliage. It perfects 9 inch blossoms in California, and is of easy culture. October 25 and later.



CONVENTION HALL

OKOLONA. Said by the originator to be a true florist's variety, combining dwarf, sturdy growth with large size, good substance, attractiveness and ease of culture. Very double Japanese; loose of petals, pure white, very lightly flushed and tipped a beautiful lavender-rose; foliage has a spread of from 15 to 18 inches. At its best November 10. **Price 30 cents each, \$2.75 per dozen.**

PERCY PLUMRIDGE. A very large, Japanese incurved variety of buttercup-yellow, bright and glistening; petals of good width and rather pointed. Larger than Madam Carnot, with no sign of an eye, nor drooping petals; not coarse. Is very easy to grow, and quite distinct. Excellent foliage and habit. Was awarded the premium at the American Institute Show in class of "50 any variety," against all competitors. **Price, 30 cents each, \$2.75 per dozen.**

ROI D'ITALIE. A very handsome, brilliant yellow, incurving flower; globular blooms with narrow petals. Extra fine commercial variety. Won Certificate, C. S. A., scoring 89 points October 22.

Price, unless otherwise noted—15c each; \$1.50 per dozen; \$9.00 per 100. Not less than 6 plants at dozen rates, or 25 at 100 rates.

CHELTONI. A bright yellow sport from Nellie Pockett; of dwarf and robust habit, very good for pot plants. An Australian exhibition variety. A prize winner everywhere.

CONVENTION HALL. This variety is one of the very best pure white chrysanthemums listed. Tubular ray florets, center ones broad and incurved. One of the best varieties for commercial and exhibition purposes. In actual beauty, Convention Hall will be unsurpassed for many years to come; immensely large, and of extended flowering season. October 25 to December 1. One of the daintiest, and an excellent keeper. We can recommend this variety very highly for California culture. See cut, page 5.

EDGAR SANDARS. A late, giant-flowered, dark bronze with broad incurved petals showing the reverse only. On account of its great size and beauty, together with its peculiar coloring, approached by no other chrysanthemum, it will probably hold first place as king of the bronzes, for many years. Certainly a satisfying sort, excellent for California culture, where it is in perfection from November 10 into December.

GEN. HUTTON. An enormous yellow, slightly tinted bronze. Of easy growth and fine foliage; an excellent exhibition flower.

GLORY OF PACIFIC. A fine pink of good size and habit, reaching maturity about September 22. An excellent cut-flower variety.

GOLDEN CHADWICK. A bright golden-yellow sport from W. H. Chadwick. An immense loosely incurved Japanese of excellent growth and habit. The largest late mid-season yellow. At its best about November 1 and after.

GOLD MINE. Immense late Japanese incurved flower of deep golden-yellow, outer petals reflexed. A fine sort for late shows and Thanksgiving Day sales. Under high culture, flowers measure from 9 to 12 inches in diameter.

GUY HAMILTON. A pure white, loosely reflexed Japanese variety with long florets incurved at the tips. Probably the largest of the giant-flowered chrysanthemums to date; finishing flowers 10½ to 12 inches in diameter. Altogether handsome and dainty. At its best from November 1 to 20. (See cut page 7).

HELEN FRICK. A beautiful Japanese incurved flower of good size and graceful finish; color, deep lavender-pink with glistening lighter reverse. A perfect beauty, similar in form to Bertha Walsh. (See cut page 8) An excellent keeper; fine for pot plants and cut flowers. Fine for California culture, where it reaches its best about November 1.

HENRY BARNES. A deep, crimson-maroon with golden-bronze reverse. This is one of the most satisfactory red chrysanthemums we grow. Has broad petals of great substance, and was much admired at the Los Angeles Flower Show, on account of its dainty appearance and pleasing color. Has excellent foliage, and is a good keeper; does exceedingly well here, where, in spite of our hot sun, it never burned a petal, though grown without protection. At its best from October 25 to November 20. **Price, 20 cents each, \$2.00 per dozen.**

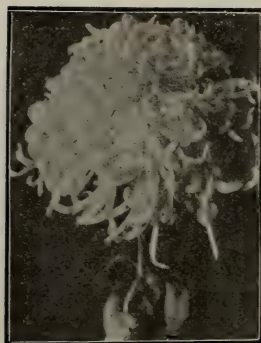
H. W. BUCKBEE. This is an improved Nagoya; a brighter yellow and more dwarf in habit, with petals more loosely arranged. An excellent commercial variety of large and pleasing appearance. November 10 and later.

JOHN BURTON. Beautiful light pink Japanese incurved flower, especially attractive in artificial light. Probably the latest giant-flowered chrysanthemum in cultivation. Beautiful large blooms may be cut from December 1 to the last of January, and even later. **Price, 20 cents each, \$2.00 per dozen, \$12.00 per hundred.**

MARQUIS DE MONTMORT. A fine, early, shell-pink variety with similar form and foliage to that of Lady Fitzwygram; slightly incurved. A very popular early mid-season variety.

MERZA. An enormous pure white, Japanese, incurved flower of perfect form and finish; low growing and sturdy, it makes an ideal pot plant. Is too well known for further description.

MDLLE. MARIE LIGER. Is one of the grandest varieties of recent years; pearl-pink, closely incurved, and well covered with handsome foliage from soil to flower. A prize winner that ranks with White Bonnaillon in form of flower. At its best October 25 and on. **Price, 15 cents each, \$1.50 per dozen, \$11.00 per hundred.**



GUY HAMILTON



MRS. E. THIRKELL



TIMOTHY EATON

MME. J. PERRAUD. A deep, rounded flower, of broad, incurving pale canary-yellow petals. At its best November 5 and after. Deserving of a place in every collection.

MME. PAOLO RADAELLI. Beautiful globular flower of mammoth size; creamy-white, flushed rose. A perfect cut flower variety, and should be in every collection. At its best November 1.

PHILADELPHIA. A perfect globe-like flower of creamy-white illuminated with light lemon-yellow, and closely incurved. Early.

ROBERT HALLIDAY. A large, broad petaled brilliant yellow Japanese, with perfect stem and heavy foliage. One of the best second early yellow sorts. September 25.

WHITE DEAN. A white sport from "Maud Dean." An extraordinary good white that can be depended upon to produce large perfectly finished flowers. A strong, vigorous grower with handsome foliage up to the flower. Extra. At its best about November 10.

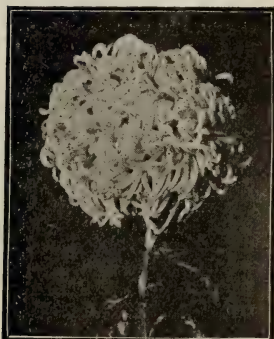
Price, unless otherwise noted—10 cts. each; \$1.00 per doz.; \$5.00 per 100. Not less than 3 at doz. rates, or 25 at 100 rates.

AUTUMN GLORY. A redish salmon-pink, with the shorter petals suffused orange-yellow. A rather broad flower of great size and exceptional beauty. Colored like a California Sunset; very pretty, and a good keeper. A fine California variety. November 10.

BEN WELLS—An immense reflexed flower, with extra long drooping foliage. Blooms 9 to 10 inches in diameter; blush-white, sometimes termed delicate-flesh. A very successful California variety, with extra good foliage. October 25.

BERTHA WALSH—Deep pink Japanese incurved flower, showing a brilliant lavender on the reverse. Makes large flowers of great beauty, and is much different in form from other sorts. Deserves a place in every collection. October 25 and later. A successful California variety. See cut below.

BLACK HAWK—The deepest and darkest red ever produced in a Chrysanthemum. Flowers quite large and rather flat, with pointed petals. An excellent collection variety. Was awarded First Prize at the S. C. H. A. Exhibition in Los Angeles, Nov. 2, for "Best Red Chrysanthemum."



FRANK HARDY



WHITE BONNAFFON



BERTHA WALSH

CHARITY—Easily the largest of the deep crimsons. Has a loosely incurved flower from 9 to 10 inches in diameter, with a light silvery reverse. Is of easy culture, and of strong robust growth, with very beautiful foliage. It is certainly a novel sort, and deserves its popularity. Does exceedingly well here. October 25 to December 10 and later.

C. HOLST—A pure white of good size; probably has the most beautiful foliage of any sort up-to-date. Will perfect more medium size flowers than any other sort. Flowers rather flat. Excellent for pot culture and specimen plants. Extra early. October 1.

COL. D'APPLETON—The most popular, as well as the largest golden-yellow sort yet introduced. An exceedingly large incurved bloom with foliage right up to the flower. An unsurpassed commercial variety. Is in bloom from November 5 to December 1.

DR. ENGUEHARD—A fine rose-pink, and one of the best introductions of recent years. A true commercial variety in every sense, and equally good for pot culture, or exhibition purposes. The flower head is absolutely round, with long, stiff florets, which stand out well from the flower. Blooms from 7 to 10 inches are common. At its best November 1. A giant among chrysanthemums.

F. A. COBBOLD—A very handsome mauve-pink variety of reflexed form, and great size, on strong, stiff stems, elegantly foliaged. Fine for exhibition, and general cutting; a prize winner at the New York show in "Class of Ten Pink."

FAIR HARVARD—A large wine-colored flower with veined petals, and reflexed form; has a long season of bloom. Is highly spoken of.

FRANK HARDY—**SYN.** "WHITE GOOD GRACIOUS"—A pure white sport from "Good Gracious." An ideal flower with irregularly quilled petals; as large a flower as "Good Gracious," and has all that excellent variety's good points. An ideal California variety, at its best from November 1 to December 1. A white giant. (See cut, page 8.)

GEO. W. CHILDS—A bright, clear velvety crimson, that holds its color well, and does not burn. One of the most popular dark crimson sorts, one we take pleasure in recommending for California culture.

GOLDEN CHAIN—A most novel and distinct sort. Makes a bush plant that can not be equaled for beauty and usefulness. Flowers the size of a dime, and thousands of them. Bright, golden-yellow; fine for bouquets and decorations.

GOLDEN WEDDING—A rich golden-yellow color, most intense and dazzling. Flowers finish up 9 to 10 inches in diameter, without the sign of an eye, and foliage equal to the best; makes a splendid specimen plant, and is pleasing in every way. In bloom October 25 to November 20.

GOOD GRACIOUS—One of the largest and heaviest of the giant flowered sorts, with irregularly incurved petals. Perfects a bloom as round as a ball, and as large as a man's head, often reaching 12 inches and more in diameter, and every bit as deep. Quilled petals that curl in close to each other. One of the best for California culture. We have had blooms 10 inches in diameter on plants grown in 4 inch pots, without fertilizer. Makes the best specimen plants, and will perfect more large blooms on a single plant than any other sort. Color, white, blushed delicate flesh-pink. Same shape and habit as Frank Hardy, for which see cut on page 8.

HARRY WILDER—A beauty, of closely incurved form, showing delicate red penciling on the reverse or concave side of petals. A very large flower of good habit and long season of bloom, coming to maturity about October 25, and lasting on to December 1, and producing a second crop of blooms by Christmas. An exceptionally satisfactory sort.

HELEN BLOODGOOD—A splendid pink sort, very double and full to the center; petals narrow, and of an intense rose-pink. Very late; November 20 and later.

IVORY—This is one of the very best standard sorts for cut flowers and pot culture we know of. Is a vigorous, compact grower, and makes a handsome specimen with very little training. Flowers are pure ivory-white, and of exquisite form and finish; petals firm and lasting; makes a bloom 7½ inches in diameter without any trouble; a superior variety for California culture. Exhales a honey-like fragrance. October 25. Was awarded First Prize at the S. C. H. A. Exhibition in Los Angeles, November 2, for "Best White Chrysanthemum."

JOHN K. SHAW—The second earliest of the large flowered pink section, being preceded only by Wm. Simpson. This variety is a very double, deep shell-pink with semi-reflexed florets; looks something like a pop-corn ball. Is in perfection October 10.

KATE BROOMHEAD—Massive blooms of a golden-amber or orange color, closely approaching bronze. Very distinct.

LADY FITSWYGRAM—One of the most popular early white sorts. Blooms early part of September. Outer petals reflexed and center slightly incurved. Similiar in form to White Bonna ffon, for which see cut page 8.

LAVENDER QUEEN—A new and distinct coloring in the Chrysanthemum; a soft and pleasing shade of light lavender pink. A gigantic semi-incurved flower. The latest giant-flowered standard sort to date; ready for late shows and Thanksgiving Day sales. May be had at Christmas time in California.

LILLIAN E. BIRD—An interesting and unique flower of large size; color, a beautiful shade of shrimp-pink. Petals are narrow tubes which stand out about the flower. $8\frac{1}{2}$ inches in diameter. November 1 and on.

LUCY EVANS—A giant flowered, heliotrope-pink, commercial sort of great beauty. Has very good foliage and is an excellent keeper. We grew these great, pink balls 11 inches in diameter. This sort holds its color well in the hot sun. September 20 to middle of December. An excellent California sort. Was awarded First Prize at the S. C. H. A. Exhibition in Los Angeles, November 2, for "Best Pink Chrysanthemum."

MAJ. BONNAFFON—A bright clear yellow for all purposes. Produces tightly incurved blooms as round as a ball, and $6\frac{1}{2}$ to $7\frac{1}{2}$ inches through. A most pleasing shade of yellow. Foliage sets up close to the bloom, and altogether this variety is considered one of the best standard commercial sorts. October 25 and after.

MAUD DEAN—A very popular, loosely incurved pink of exquisite shade; a tall grower, making extra large and splendidly formed blooms with broad petals on long, stiff stems. A fine commercial and exhibition sort. Midseason.

MINNIE BAILEY—A fine commercial pink, in color very similar to Mrs. Perrin, with same sturdy growth; foliage close up to the flower. A Japanese incurved variety with stiff petals of excellent substance, and certainly a lovely shade of pink. Finishes 98 per cent perfect blooms. September 25 and later.

MISS MINNIE WANAMAKER—An exceptionally large Japanese variety of delicate flesh tint, resembling a huge ball. Blooming late as it does, (November 25 to December 30) it fills a place by itself. An excellent Thanksgiving Day and Christmas sort. Does well as a pot plant, and is excellent for cut flower purposes.

MME. F. BERGMAN—A superior early white sort; very large and pleasing in appearance. An extra good variety and fine for pot culture.

MODESTO—This variety has proven one of the best yellow sorts, and has been a prize winner whenever shown. It is intense in color, and as large or larger than Maj. Bonnaffon, tightly incurved, and built high in the center, it is round as a ball. Does excellently here and in the South.

MONROVIA—A bright yellow Japanese of extra large size; produces a flower 6 to 8 inches in diameter with good outdoor culture in this state. Probably the earliest and best reflexed yellow.

MRS. H. ROBINSON—Another extra large early white sort of great merit. A snowy-white Japanese incurved flower of exceeding beauty.

MRS. J. C. NEVILLE—No other Chrysanthemum is quite so white as Mrs. J. C. Neville. Very large, and double, with irregularly reflexed petals, divided and curled at the tips; very deep flowers of grand beauty, with foliage close up to the flower. Foliage deep cut and beautiful. Does exceptionally well in California and the South. October 25 and after.

MRS. PERRIN—A wonderful shade of clear, deep, dark pink, the most brilliant shade ever produced in any sort; semi-incurved, and of a pleasing satiny finish. Late mid-season. November 1 and later.

MRS. E. THIRKELL—Probably the largest sort extant. Deep yellow, with long reflexed florets; a phenomenal sort. The long yellow florets hang down in a cascade, making the bloom seem like a fountain of gold. We had blooms of this variety which measured thirteen inches in diameter with florets spread. An extra good exhibition and collection variety. Does exceedingly well in California and the South. November 1 and on. See cut, page 7.

MRS. WINTHROP SARGENT—Syn. "Yellow Good Gracious"—A deep straw-colored sport from "Good Gracious." A superior sort with quilled florets, irregularly incurved, giving to the bloom the appearance of an enormous head of curly yellow hair, as round as a ball, and exceeding heavy. An excellent shipper and keeper, and very popular. Stem and foliage perfect. Same shape as Frank Hardy for which see cut page 8. October 25 and on.

OMEGA—A beautiful, early light-yellow, with broad, well rounded flowers, often under good cultivation reaching $7\frac{1}{2}$ inches in diameter; Vivian Morel form.



SILVER SHIELD

OPAH—A beautiful, pure-white reflexed flower of large size, and fine appearance; attracts attention wherever shown. It is probably the earliest white sort we grow, blooming, as it does, very early in September. Readily makes a long, stiff stem well clothed with handsome foliage. The largest and best extra early white.

PINK IVORY—Syn. Miss Agnes Dalskov—A beautiful shell-pink sport from "Ivory," of the same form and similar habit. One of the most popular delicate pink sorts.

PLUTO—An Indian-red reflexed flower of the Japanese type. The florets are lightly blotched with bronzy-red. A very satisfactory sort of extreme size, and long season of bloom; may be had in bloom from October 25 to the last of December. The only red of its shade. Is a pleasing variety of good keeping quality, and does exceedingly well in California.

POLLY ROSE—Syn. *Estelle*—An extremely early pure white. A sport from *Glorie of Pacific*, of which it is an exact counterpart, except in color. A big well rounded flower. A desirable California sort. October 15 and after.

PORCUPINE—A true bronze of the Japanese type. The long, stiff, narrow-tube-like petals stand out like the quills of a porcupine; the points split, however, some distance from the end, and open out like a spoon, showing a darker shade of bronze on the inner side. The flowers are very large, frequently reaching 8 inches in diameter. Was awarded First Prize at the S. C. H. A. Exhibition in Los Angeles, November 24, for "Best Bronze Chrysanthemum."

SILVER SHIELD—A loosely incurved bloom of large size and delicate honey-like fragrance; a pleasing shade of rose-pink; makes long, strong stems, combined with good foliage. Its beauty and fragrance make it one of the grandest sorts we know. A particularly fine California variety. October 25 and on. See cut on page 11.

SILVER WEDDING—A pure white sport from "Golden Wedding," retaining that variety's form and foliage together with its great size, producing as it does flowers from 10 to 12 inches in diameter. Long, wide and pointed waxy petals. A pleasing and satisfactory sort; excellent for California culture. Early October. See cut page 4.

SOLIEL D'OCTOBRE—Syn. "October Sunshine"—Probably the earliest golden-yellow of the giant flowered sorts under cultivation, coming into bloom by October 1. An excellent commercial sort, and certainly very popular.

THE BRIDE—A monster, loosely incurved bloom; florets long, broad, and of a delicate flesh-white. One of the most enticing sorts grown. Extra fine. November 5 and after. **Price 10c each; \$1.00 per dozen; \$7.00 per 100.**

THE QUEEN—One of the most satisfactory white sorts grown for commercial purposes. Ivory-white, and very double, easily making flowers 8 to 9 inches in diameter. Very early; has excellent foliage on fine straight stems; a good keeper. Blooms about October 20. One we are glad to recommend for California culture.

THORNDON—An extra pretty, deep, golden-yellow Japanese sort, with narrow, tubular petals reflexed in a whirl. One of the most pleasing shades of yellow we know, and an excellent keeper, whether on the plant, or in water. We can recommend this for California and southern culture.

TIMOTHY EATON—One of the largest of the Japanese type; pure white, very double semi-incurved flowers. Excellent stem and foliage. Has probably won more prizes than any other sort of recent years. Does well here. November 10. See cut page 7.

VIVIAN MOREL—An immense, deep, bright rosy-pink Japanese sort of reflexed form. A grand sort, shaded from lavender-pearl to deepest pink. Height 2½ feet. Late midseason.

W. A. ETHERINGTON—Of Australian origin; a giant among giant chrysanthemums. Very double, and in color, a light, silvery-mauve; ALMOST white. The largest sort at its time of blooming, which is October 20 with us, but is such a good keeper that the blooms hang on well into November. Prominent at the big shows. We heartily recommend this sort for California and southern planting, and to all who want an easy growing sort that is astonishingly large.

WHITE BONNAFFON—Identical in form with Major Bonnaffon, but much later in time of flowering; perfecting its large, closely incurved flowers from November 5 and on; a pure waxy white; form of foliage similar to *Lady Fitzwygram*. See cut page 8. **Price 10c each, \$1.00 per dozen, \$7.00 per 100.**

WILLOW BROOK—A grand early white of immense size, and fine finish; foliage well up to the flower. A good commercial sort, and easy to handle.

WM. DUCKHAM—A large Japanese incurved flower with heavy wax-like foliage, The most sensational pink sort introduced last season. Has a delightful honey-like fragrance. The color is a deep pink that does not fade. Is a prize-winner wherever shown. At its best November 1 and on. See cut, page 4.

WM. SIMPSON—The earliest pink sort we grow, and certainly a winner. Large, perfectly formed flowers of a beautiful shade of pink. Is in bloom by October 5, and is a very good keeper. Is a little darker in color, with us, than Maud Dean.

Ostrich Plume Section

Price, 10c each, \$1.00 per dozen, \$5.00 per hundred

F. J. TAGGART—One of the most striking novelties of recent years. An extra large, clear light yellow, and decidedly hairy. Certainly a great improvement over all yellows of this section. In bloom November 5.

MRS. HIGINBOTHAM—A large, bright pink, incurved sort, with exceedingly wide petals. A well known variety and entirely distinct from other hairy "mums."

ROBERT M. GREY—Synom. "The Hairy Wonder"—The largest of the Hairy type. An immense, rich, terra-cotta flower, with very long hairs, sometimes called "The Hairy Wonder." Undoubtedly the most satisfactory Ostrich Plume. Has a long season of bloom. October 25 to December 10.

LOUIS BOEHMER—A large, exceedingly double, bright magenta-pink. One of the earliest of the hairy sorts. The florets are overlaid with darker shadings. Excellent for bush culture.

WHITE SWAN—A closely incurved, pure white flower of the Ostrich Plume type. It is the most satisfactory white of this type we have tested, and is worthy of a place in every collection.

KING OF OSTRICH PLUMES. A very clear, canary-yellow, and exceedingly double; one of the earliest.

Pompons

Pompons are of the easiest culture, and require very little care and scarcely any training. Well nipped plants will produce hundreds of miniature blooms, every bit as beautiful as their more pretentious cousins. They are in ever increasing demand, both for sprays and as pot plants. The following small list contains a few of the best of the different colors. **Price, 10 cents each, \$1.00 per dozen, assorted.**

GOLDEN WEST. Very early golden-yellow flower, much larger than most Pompons. A well pinched plant will produce hundreds of blooms, each as round as a ball, and more than 2 inches across. Foliage is very beautiful. Altogether, we recommend this variety to produce more perfect sprays, and better ones, than any other Pompon we know of. Does exceedingly well here. In bloom September 15 to December 10. Best yellow for commercial purposes.

BABY. The best late yellow. A perfect mass of gold. Excellent for pot and specimen culture.

BRILAS. A soft rosy blush. Flowers perfect miniatures of the giant flowered type.

DUPONT DE LEURE. Amber shaded bronze. Certainly a beautiful sort for sprays.

KLONDIKE. An excellent golden-yellow, earlier than Baby, and somewhat larger.

PRINCE OF WALES. The best, and purest white Pompon, and an excessive bloomer. Fine for pot and specimen culture, Makes fine sprays for commercial purposes.

UTAN. A beautiful light magenta. Strong grower, with fine foliage. The best of its color.

Carnations

Some New Varieties for 1906.

PAINTED FACE. One of the most excessive blooming sorts among the giants. A delicate salmon-pink, now and then mottled violet-rose with minute crimson horns on the face of every petal. This carnation is the most unique in color and markings of any variety listed. Is in bloom with the earliest, and continues on through the season. Has long stiff stems, and is of easy culture and vigorous habit. **Price, 20 cents each, \$2.00 per dozen.**

LORNA DOONE. A large flower of delicate shell-pink, blotched and flushed, a beautiful salmon-rose. A free bloomer of compact habit, and vigorous growth. Under proper cultivation produces a very double bloom, averaging $3\frac{1}{4}$ inches in diameter. A very pleasing variegated sort. **Price, 20 cents each, \$2.00 per dozen.**

METEOR. Very full, well rounded flowers of the darkest crimson. An exceedingly free bloomer of excellent habit. When this sort becomes better known, it will be more extensively planted. Vigorous compact plants with no extra grass. every shoot becomes a mammoth sweet-scented flower, on a long, stiff stem. **Price, 20 cents each; \$2.00 per dozen.**

Price, unless otherwise noted—5c each; 50c per dozen; \$3.00 per hundred.

AMERICA. A beautiful, large clear scarlet, of fine blooming propensities, and excellent stem and ideal foliage. A good bedding sort; on account of its ease of culture, it will do well most anywhere.

EL DORADO. A rich yellow, lightly penciled red. A fine healthy grower, and profuse bloomer. The flowers are large, and borne on long stiff stems. The only good yellow, and certainly a beauty.

ENCHANTRESS. An exquisite shade of light, sea-shell-pink, of great size, delicately tinted darker towards the center, and borne on stiff stems, 2 to 3 feet tall. A free and continuous bloomer, healthy grower, and an ideal sort in every way. **Price, 10 cents each, \$2.00 per dozen; \$5.00 per 100.**

FLORA HILL. An enormous silvery-white sort that has stood the test of years, and has been displaced by no other. A grand white with full rounded form, strong stem, and a very free bloomer; this sort is still the best white.

HARLOWARDEN. The best rich crimson carnation on the market, on exceedingly long stiff stems. A healthy grower, good keeper, and excessive bloomer. The finest crimson.

MERMAID. A most pleasing shade of salmon-pink. This variety is very large, and distinct in color, being a true pink without a shade of purple. A very fragrant flower.

MRS. THOMAS W. LAWSON. This is the most sensational sort ever originated, and it is said that thirty thousand dollars was paid for the original stock by the introducer. It is probably the largest of its color, which is a pleasing shade of deep rose-pink. Flowers borne on magnificent, long, stiff stems. Unlike any other. **Price, 10c each, 75c per dozen, \$6.00 per 100.**

PROSPERITY. This lovely new carnation is undoubtedly the most remarkable in color and form yet originated, and has probably the largest average size blooms of any sort known. The flowers average $3\frac{3}{4}$ to 4 inches in diameter, on a strong and healthy plant, of compact growth. The color is distinct, being a pure white, overlaid with pink mottles deepening toward the center, reminding one of the colors found in a sea-shell. An early and continuous bloomer. **Price, 10c each, \$1.00 per dozen, \$6.00 per 100.**

Geraniums

Price, 10 cents each, \$1.00 per dozen.

CERISE. (Single). A prolific blooming sort, of compact growth and excellent habit. The petals are a deep shell-pink in color, deepening towards the center to a delicate shade of salmon-pink. Individual florets are 2 to 2½ inches in diameter, on trusses well above the foliage. The leaves are immense in size; the foliage clean. A new sort, still scarce.

JOHN DOYLE. (Semi-double). This is the most beautiful red geranium we have ever seen. The brightest, freest blooming, and most satisfactory of all bedding sorts; dense, and compact in growth, with large round trusses of vermilion-scarlet semi-double florets.

LA FAVORITE. (Double). An excellent bedder; pure snow-white. This is the most satisfactory double white we have grown.

MME. JAULIN. (Double). One of the really pleasing sorts, with great trusses of bloom. It is a common thing for a truss of bloom to remain in perfect condition for over three weeks. The color is a pleasing shade of delicate rose-pink, with white border. Trusses are heavy and long stemmed, with florets rose-like in fullness and beauty.

SANG ROUGE. (Double). A double blood-red sort, with excellent trusses of mammoth individual florets. Probably the darkest and purest red of any. A very compact dwarf-grower that never exceeds 18 inches in height; an excellent border sort.

SOUV. DE MIRANDE. (Single). Each individual floret has a large creamy-white center, the upper petals white, edged soft rose, lower ones shading to a soft salmon-rose, overlaid with lighter pink. Excellent for climbing or hedge purposes.

SOVEREIGN. (Single). Lower three petals rose-pink, with light blush throat; upper petals salmon-pink, veined maroon, darker at the base. Very unusual.

TELEPHONE. (Single). A new sort which is perfect, and is far ahead of anything of its color, which is a wonderfully clear, deep velvety-scarlet. Each individual floret is over 2 inches in diameter, on large well rounded trusses, with stems 11 to 14 inches long. Exquisitely beautiful.

WESTERN STAR. (Single). Enormous round trusses of deep wine color closely approaching carmine-red. The petals overlap, and are well rounded. Trusses frequently measure 15 inches in circumference, while the florets are 2 to 2½ inches in diameter. Grows from 2 to 3 feet high.

Ivy-Leaf Geraniums

COL. BADEN POWELL. Color varies from ivory-white to a light pearl-pink. Immensely large double florets on large spikes; a very free bloomer, and rapid climber.

QUEEN BESS. Flowers very double and extremely large; color a true, deep rose-pink; always in bloom.

COLONEL ROBERTS. Exquisitely beautiful, with the largest florets of any Ivy-leaf Geranium; color carmine-lake, upper three petals blotched with a spot of rich crimson-maroon. One of the best for hanging baskets, borders, and hedges.

LADY CAMELLIA. The most double sort we have ever seen; the petals are arranged like those of a Camellia, and are in color a beautiful crimson. The color and form of bloom, together with the arrangement of the petals, cause this sort to strongly resemble a Red Camellia. The handsomest Ivy-leaf Geranium.

Climbers

SOLANUM SEAFORTHIANUM AZUREUM. (THE BLUE SOLANUM). A beautiful climbing species of the Solanum, often, in this state, growing 30 feet or more in a season. Has large green leaves of divers shapes, as dark as orange foliage, and large as a man's hand. The flowers come in huge clusters over a foot in diameter; the florets are star shaped, a clear azure blue, and fully 2 inches in diameter. **Extra large plants, price 25 cents each.**

Pansy Plants

We have several thousand Giant Flowered Pansy plants, from seed secured from the winner of the Louisiana Purchase Exposition Pansy Exhibit, and as many more from seed imported from one of the noted growers in Germany. Both strains produce flowers from 3 to 4 inches in diameter. **Extra fine plants, mixed or solid colors, 25c per dozen, postpaid.**

NOTE—Please mention colors if solid colors are wanted, and be sure to mention second choice, as these plants are selling rapidly.

Ten Week Stocks

Stocks should be termed the busy man's Hyacinth, as their resemblance to the Hyacinth is plain. They grow many spikes of fragrant blooms, where the Hyacinth grows but one. The time of bloom is from January until September. **Price, white or mixed, 10c each; \$1.00 per dozen.**

How Our Mums Are Grown

The best and largest flowers are grown from cuttings selected from plants that produced the largest and finest blooms last fall, rooted in sand, and grown on in pots. At no time do we fill orders with divided roots. Plants will be ready for delivery by the last week in February. Plantings may be made of Late Varieties as late as the first week in August. The best time to plant Early Varieties is in March, April and May. Late Varieties in June and July. For home gardens we advise planting the **EARLY** and Late Varieties at the **SAME TIME**, as by this method one may have a continuous galaxy of the Autumn Queen from early in October until well along in January. The growing of prize blooms is not half the trouble many people believe, and need take very little time, and scarcely any trouble.

Plants at Wholesale Prices

We make a specialty of supplying plants to Cut Flower Growers and others who may require plants in quantity, and will be pleased to offer them a special discount.

Eucalyptus

We grow Eucalyptus by the hundred thousand, in many varieties. Prices will be sent to those who are interested.

